

Treeline Urban Resort, Siem Reap

treelinehotels.com

Overlooking the sleepy, leafy Siem Reap river, this new design-driven hotel shines a spotlight on contemporary Cambodian artists

An artful ode to the past The Angkor temple complex

- located on the fringes of Siem Reap – is one of the world's biggest tourist attractions, and plenty of new hotels have opened to accommodate these visitors: from mega properties through to swish boutique resorts filled with Angkor-inspired stone statues and lush gardens. Treeline Urban Resort takes the latter concept to another, more designdriven level: guests are greeted at the entrance by a replica of one of the Bayon's carved faces, the stone sculpture wrapped up in a twisted tree trunk; foliage tumbles over the building's clean, minimalist lines; and its ponds and courtyards mimic those of

Angkor Wat.

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Handcrafted furnishings

The resort's 48 rooms are an elegant blend of Japanese minimalism, Scandinavian sensibilities and Cambodian artistry. Slate floors and white walls are juxtaposed with handcrafted Mid-Century Modern-style furniture and exquisitely woven Khmer textiles. In a whimsical nod to its environs, the hotel has also placed copies of *The Hidden Life of Trees* by Peter

Wohlleben in some of the rooms.

A platform for modern Khmer art

The resort is built as an open-air gallery. In the foyer sits a striking seedpod crafted from bamboo and wire, the work of Cambodia's most internationally recognised artist Sopheap Pich. Self-



taught artist Thang Sothea's sculptures and installations are hung in rooms; conceptual elephant sculptures by Asasax are scattered through the gardens; and a huge "cosmic wheel" water feature by the design firm of Hok Kang the hotel's owner and chief architect - takes pride of place next to Seed restaurant.

Enticing natural surrounds

Treeline Urban Resort's pièce de résistance is its secondfloor saltwater infinity pool. Designed to blend into the thick canopy below it, it's the perfect spot to take in Cambodia's dreamy sunsets, the trees suffused in soft, golden light.

Top-notch cuisine

Breakfasts are served at Seed. and include both a la carte options such as pork belly hash, num pang (Cambodia's version of a banh mi) and a velvety lemon soufflé pancake, as well as a buffet of pastries and tropical fruits. There's also Hok – a noodle bar dishing up moreish dumplings; succulent and smoky grilled skewers of beef, eggplant or crispy chicken skin; and Cambodian curry noodles - and a Brown café next door for anyone in need of a caffeine fix.



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Pullman Tamachi, **Tokyo**

pullmantokyotamachi.com

Traditional rebellion

The hotel takes its design cues from the classical dancedrama kabuki. Using a palette based on the colours of kabuki makeup - white, red, blue and purple - the hotel's décor blends a modern style with Japanese accents, such as the calligraphy-inspired painting on the ceiling of the lobby bar.

Penchant for paper

The hotel's modern-meetstraditional design aesthetic continues on the guest floors. Halls are lined with muted ginpaku (silver leaf) alongside



custom washi (Japanese craft paper) panels. Rooms feature black Spanish marble counters, custom-made Shigaraki (a type of stoneware) sinks and traditional fusuma (thick paper panels that divide rooms).

Mediterranean with an Asian streak

Signature restaurant KASA plays with two homonyms the Japanese word *kasa* for umbrella and the Spanish casa for house. Inventive dishes include grilled sirloin with hatcho miso and whiskey sauce and kombu-cured king fish.

Chambers Hotel,

New York

chambershotel.com

Art at every turn

The hotel features over 500 pieces of original art, and its permanent collection is a blend of up-and-coming and international artists, ranging from Amy Sillman's whimsical pastel paintings to Spanish artist Pedro Barbeito's 3D pieces. Each of the 12 floors was designated to a certain artist who created a sitespecific piece – such as John Newsom's hummingbird mural that enlivens the eighth floor.

Calm, contemporary rooms Rooms and suites are finished



in a monochromatic palette with playful pops of colour - bright purple; electric orange – with welcoming details such as Tibetan carpets juxtaposed against exposed pipes and concrete ceilings.

Amenities on the rise

This summer will see the addition of New York favourite, Sant Ambroeus restaurant, which serves upscale Italian dishes like chitarra all'abruzzese (pasta with lamb ragù, veal meatballs and tomato sauce) and whole grilled branzino (sea bass).